

CV

JESS IRISH

ACADEMIC APPOINTMENTS

2007 - present **Assistant Professor**, *Parsons the New School for Design*, NY
Teaching in several programs across the School of Art, Media & Technology.
Undergraduate and graduate courses include: Thesis 2, Core Lab 4D, Integrative Studio I,
Topics: Narrative, Prototyping, Thesis 1, Collab: Participatory City,
Collab: URTing NYC, Collab: Learning Through Design, Core Studios for Image, Time &
Interaction.

Interim Director for BFA Illustration, Fall 2015

Staffed and directed the BFA program of approximately 350 Illustration majors.

Director of Academic Affairs, 2010 - 2013

Oversaw the academic affairs for nine degree programs within the school.
Developed the new BFA in Art, Media & Technology for Parsons Paris.

Director, Design & Technology BFA Program, 2007- 2010

Staffed and directed the BFA program of approximately 300 Design & Technology
majors.

2003-2007 **Assistant Professor**, *Wellesley College*, Wellesley, MA

Art Department. Developed curriculum for and taught all digital arts courses, including:
Moving Image Studio, Architectonics & Installation, Virtual Form, Dynamic Web, Digital
Imaging, Introduction to 3D Design.

2003-2006 **Co-Director of Media Arts & Sciences Program**, Wellesley College, MA

Joint appointment with Taxis Metaxis in Computer Science. Developed media arts
curriculum for new joint major, with over 30 majors.

RELATED TEACHING

2005 **Visiting Artist Instructor**, *Delaware Center for Contemporary Art*, Wilmington, DE
Collaboration with Stephen Metts. Worked with kids from Boys & Girls Club to design a
photo/media installation for the museum that reveals geographic inequity.

2000-03 **Adjunct Faculty**, *University of California, Los Angeles*, CA
Design|Media Arts Department. Courses taught: Dynamic Web, Intro to Creative Internet,
Advanced Web.

2001- 2002 **Coordinator**, *UCLA ArtsBridge Program*, *Design|Media Arts Department*
Coordination, placement and monitoring of all outreach scholarships with local under-
performing schools.

1999-00 **Visiting Faculty**, *Claremont Graduate University*, Claremont, CA
Art Department. Conducted two graduate seminars in digital media production.

1997-9 **Adjunct Faculty**, *University of California, Santa Barbara*, Santa Barbara, CA
Studio Art Department. Courses taught: Advanced Digital Art, Intermediate Digital Art,
Beginning Digital Art, Digital Video, Video/Animation, Independent Studies.

- 1998-9 **Instructor**, *Open Studio/LA program*, Los Angeles, CA
Workshops on Web Design for Artists, at *Los Angeles Contemporary Exhibitions, Watts Tower Arts Center, Self Help Graphics* and *DA Center for the Arts*. Funded by The Benton Foundation.
- 1997 **Instructor**, *VIDKIDCO Long Beach Museum of Art*, Long Beach, CA
Multimedia instruction for a summer youth program, producing a CD-ROM.
- 1996 **Adjunct Lecturer**, *California State University, Long Beach*, Long Beach, CA
Art Department. Courses taught: Advanced Multimedia and Beginning Digital Art.
- Adjunct Lecturer**, *Orange Coast College*, Costa Mesa, CA
Art Department. Course taught: Digital Video.
- Co-Instructor**, *VIDKIDCO, Long Beach Museum of Art*, CA

PROFESSIONAL EXPERIENCE

- 1997-03 **Co-Director**, *OnRamp Arts*, Los Angeles, CA
<http://www.onramparts.org>
Co-directed with Stephen Metts. Opened a digital arts non-profit start-up for at-risk youth and artists. Served as creative director for all new media projects, grant writing, fundraising, lab development, artist and intern outreach and supervision, education and artistic programming.
- 2002 **Designer**, *TV OR NOT TV, LA Freewaves New Media Festival*, Los Angeles, CA
Design and implementation of the festival website, featuring over 300 artists & videos.
- Producer**, *World Festival of Sacred Music Website*, Los Angeles, CA
Production of festival website in collaboration with *UCLA Design|Media Arts* and *World Arts and Cultures* students.
- 2000 **Designer**, *Vishwakarma Arts*, Los Angeles, CA
Design and implementation of an independent arts organization website featuring streaming documentaries and artworks on India.
- Designer**, *AIR RAIDS, LA Freewaves New Media Festival*, Los Angeles, CA
Design and implementation of the festival website, featuring over 150 artists with streaming artist features.
- 1999 **Designer**, *School of Cinema-Television, University of Southern California*, Los Angeles, CA
Re-design and implementation of the school website. 1998-00
- Designer**, *The Labyrinth Project, Annenberg Center*, Los Angeles, CA
Design and implementation of the project website, featuring streaming video of commissioned artist projects, online exhibition catalog and related conference.
- 1998-00 **Art Printer**, *Altalight Studio*, Venice Beach, CA
Custom oversized digital imaging and printing for artworks by Dennis Hopper.
- 1998 **Designer**, *ALL OVER THE MAP, LA Freewaves New Media Festival*, Los Angeles, CA

Design and implementation of the festival website, featuring over 150 artists with steaming artist features.

- 1997 **Producer**, *20th Anniversary CD-ROM, Foundation for Art Resources, Los Angeles, CA*
Developed, directed and produced the CD ROM & website project, to make public 20 years of experimental, ephemeral Los Angeles artworks.
- 1996 **Designer**, *Public Living Rooms/Private TV, LA Freewaves Media Festival, Los Angeles, CA*
Design and implementation of the first LA Freewaves festival website.
- 1998 **Co-Director**, *VIDKIDCO Long Beach Museum of Art, Long Beach, CA*
Recruitment, supervision and direction of summer youth program. Produced a CD-ROM of 6 youth new media projects.
- 1995 **Video Designer**, *What If, What Is, What Was CD-ROM, commissioned by the Museum of Contemporary Art, Los Angeles, CA.* Digital video design and production for the CD-ROM exploring the theory and practice of pop action specialist Elizabeth Streb.

SOLO EXHIBITIONS

- 2011 “Yestermorrow,” *Carlos Gallery, University of the South, Sewanee, TN*
- 2006 “Between / Everyday,” *Fringe Exhibitions, Los Angeles, CA*
- 2005 “Traversing the City,” *Delaware Center for Contemporary Art, Wilmington, DE (collaboration)*
- 2001 “Inter:Re-Active/Space,” *CARECEN Arts Center, LA, CA (collaboration)*
- 2000 “Turning from the Millennium,” *CARECEN Arts Center, Los Angeles, CA (collaboration)*
- 1997 “Stimulus Transmit,” *Bay Area Video Coalition, Channel 53, San Francisco, CA*
- 1996 “True Vacancy,” *Fine Arts Gallery, University of California, Irvine, CA*

GROUP EXHIBITIONS / SCREENINGS / READINGS

- 2016 *Phantasmagoria* The Center for LGBT Community, NY
- Bent* Yale Writer’s Conference, New Haven, NY
- 5 x 3* Sarah Lawrence Poetry Festival, Bronxville, NY
- TNS After Hours* KGB Bar, New York, NY
- Poetics & Politics* Bureau of Imaginary Proposals, NY
- 2015 *Say Yes* Bowery Poetry Club, New York, NY
- 2014 Imaginary App Feral Experimental: New Design Thinking, Sydney Design Week, Sydney, Australia (curated)
- Remixed Four Media Festival, The New School, NY (curated)
- 2013 Imaginary App Museum I London, London, Ontario (curated)
- 2012 Scan2go College Art Association Conference, Los Angeles, CA (curated)
- 2011 Summer: Uncommon Highland Park Festival, Detroit, MI
- 2009 Fugitive Video Project Harmony Landing, Nashville, TN
- 2008 60 Second Southern Video International Media Art Forum, Cairo, Egypt
- 2007 *60 Second Southern Video* Kurtz Filme, Basel, Switzerland
- Boathouse Cinema*, Portland, Oregon
- ARK Ausstellungsraum Klingental*, Basel, Switzerland
- Mantua Festival*, Ballaghaderreen, Ireland
- The Powerhouse*, Memphis, TN
- Vidi Festi* La Sala Naranja, Valencia, Spain
- Night Visions* Prospect Hall, Lesley University, Cambridge, MA
- Photo Miami* Fringe Exhibitions, Miami, FL
- 2006 *Photo Miami* Fringe Exhibitions, Miami, FL

	<i>Strange Cities</i>	<i>Gallery 27+</i> , New York, NY
	<i>In Transit</i>	<i>119 Gallery</i> , Lowell, MA
	<i>ViB3 06</i>	<i>London Study Centre</i> , London, UK
	<i>New Media/New Work</i>	<i>Art Interactive</i> , Cambridge, MA (DVD catalog)
	<i>Inaugural Exhibition</i>	<i>Olin Center Art Gallery</i> , Needham, MA
	<i>Surround</i>	<i>Lower Manhattan Cultural Council</i> , New York, NY (duo)
	<i>January Showcase</i>	<i>Lumen Eclipse</i> , Cambridge, MA
2005	<i>The Bigger Picture</i>	<i>Exchange Square Big Screen</i> , Manchester, England
	<i>VIBE 05</i>	<i>Columbia College</i> , Chicago, IL
	<i>Extended Boundaries</i>	<i>Davis Museum and Cultural Center</i> , Wellesley, MA
2004	<i>Digifest: On the Move</i>	<i>Design Exchange</i> , Toronto, ON
	<i>Studio Matters</i>	<i>Jewett Art Center Gallery</i> , Wellesley, MA
	<i>FILE 2004</i>	<i>MASP Art Center</i> , São Paulo, Brazil
2003	<i>Traces of Friday</i>	<i>Institute of Contemporary Art</i> , Philadelphia, PA
	<i>Art in Motion</i>	<i>Susquehanna Art Museum</i> , Harrisburg, PA
	<i>Design for Life</i>	<i>Beall Center for New Media</i> , Irvine, CA (catalog)
	<i>Interface Patterns</i>	<i>Armory Center for the Arts</i> , Pasadena, CA (catalog)
2002	<i>Fluxus</i>	<i>Festival Internacional de Cinema la Internet</i> , Brazil
	<i>Modify</i>	<i>LA Freewaves</i> , Los Angeles, CA
	<i>Electrofringe Festival</i>	<i>Level 2</i> , New South Wales, Australia
	<i>Matter + Memory</i>	<i>MobileGaze</i> , Montreal, Canada
	<i>Irrational Propositions</i>	<i>POST Gallery</i> , Los Angeles, CA
	<i>Not Still Art</i>	<i>Micro Museum</i> , Brooklyn, NY
	<i>Inflat-o-scape</i>	<i>Festival of Expanded Media</i> , Stuttgart, Germany
	<i>Flashbang4</i>	<i>Eleven 50</i> , Atlanta, GA
	<i>Race in Digital Space</i>	<i>Studio Museum of Harlem</i> , NY
	<i>State of Net.Art</i>	<i>Irish Museum of Modern Art</i> , Dublin, Ireland
2001	<i>D>Art</i>	<i>Sydney Film Festival</i> , Sydney, Australia
	<i>Race in Digital Space</i>	<i>LIST Gallery</i> , MIT, Cambridge, MA (catalog)
2000	<i>Forgotten Histories</i>	<i>LA Freewaves Festival</i> , Los Angeles, CA
1999	<i>LA Edge Festival</i>	<i>Museum of Contemporary Art</i> , Los Angeles, CA
1998	<i>More, More, More</i>	<i>ACTION: Space</i> , Los Angeles, CA
	<i>LACE Annuale</i>	<i>Los Angeles Contemporary Exhibitions</i> , Hollywood, CA
	<i>Come and Get It</i>	<i>Department of Motor Vehicles</i> , Hollywood, CA
	<i>Site Work</i>	<i>University Art Museum</i> , Santa Barbara, CA
	<i>Without Alarm II</i>	<i>Los Angeles City Jail</i> , Lincoln Heights, CA (catalog)
	<i>Digital Salon</i>	<i>Circulo de Bellas Artes</i> , Madrid, Spain
1997	<i>Regurgitated Narrative</i>	<i>Marilyn Studio Gallery</i> , Los Angeles, CA
	<i>NY Digital Salon</i>	<i>Visual Arts Museum</i> , New York, NY
	<i>Meme Me</i>	<i>Artemisia Gallery</i> , Chicago, IL
	<i>ISEA 1997</i>	<i>The School of the Art Institute of Chicago</i> , Chicago, IL
	<i>Just a Minute</i>	<i>Los Angeles Center for Photographic Studies</i> , Los Angeles, CA
	<i>Techno-Seduction</i>	<i>Cooper Union School of Art</i> , New York, NY (catalog)
1996	<i>LA Freewaves</i>	<i>Museum of Contemporary Art</i> , Los Angeles, CA
	<i>Self Satisfy</i>	<i>Robert Berman Gallery</i> , Bergamot Station, Santa Monica, CA

RESEARCH GRANTS

2016	Cross-School Initiatives: Immersive Storytelling Symposium (with Anezka Sebek and others), Parsons Dean's Office, \$5,000
2014	Cross-School Initiatives: <i>Queer Urban Geographies</i> , Parsons Dean's Office, (with J. Pirone and G. Climer), \$3500

- 2013 Travel Grant: *Queer Urban Geographies*, School of Art, Media & Technology, Parsons, (with J. Pirone), \$4000
- 2013 Research Cluster Grant: *Emergent Infrastructure Group*, Provost's Office, The New School (with S. Mattern, O. Halpern, B. McGrath, R. Solomon), \$12700
- 2012 Faculty Research Fund: *URT Mobile development*, School of Art, Media & Technology, Parsons (with J. Pirone), \$2000
- 2012 Exploratory Sub-Grant: *Urban Research Toolkit*, The India-China Institute, funded by The Luce Foundation, (with J. Pirone), \$6,000
- 2012 Workshop Grant, *Participatory City Interface*, IBM External Partnerships, (with J. Pirone), \$5000
- 2011 Parsons Festival: *Datamyne SMS Exhibition Display*, Parsons Dean's Office, (with J. Pirone), \$5000
- 2010 Applied Think Tank, Provost's Office, The New School, NY, \$3500
- 2010 Innovations in Education Fund: *Urban Research Tool: Media Archeology*, Provost's Office, The New School (with J. Pirone, S. Mattern), \$9500
- 2010 Cross-School Initiatives: *Learning Through Design*, Parsons Dean's Office, (with G. Traganou, L. Matthews), \$3000
- 2009 Faculty Research Fund: *Yestermorrow*, School of Art, Media & Technology, Parsons, \$2500

ARTIST AWARDS

- 2006 *Macneill Fellow of American Art*, Wellesley College Art Department, Wellesley, MA
- 2005 *Macneill Fellow of American Art*, Wellesley College Art Department, Wellesley, MA
- 2003 *Best E-Entertainment*, U.N. World Summit on InfoSociety (with Stephen Metts), New York, NY
- 2001 *Individual Artist Fellowship, Digital Arts*, California Arts Council, Sacramento, CA
Honors Leadership Recipient, Computer World, San Jose, CA (with Stephen Metts)
- 2000 *Artist Grant: Emerging Fields*, Creative Capital Foundation, New York, NY
- 1994 *Ryerson Fellowship*, School of the Art Institute of Chicago, Chicago, IL
- 1991 *Scripps Fine Arts Foundation Award*, Scripps College, Claremont, CA

PUBLICATIONS

"Learning through Mobile Platforms," Irish, J. *Learning Through Digital Media: Experiments in Technology and Pedagogy*, edited by R. Trebor Scholz, Institute for Distributed Creativity, 2011

"DataMyne: Visualizing and Connecting an Academic Community," Irish, J., Pirone, J., *World Academy of Science, Engineering and Technology Journal*, vol. 66. 201, 2010

"Designing For An Open-Source Community: Datamining Parsons," Irish, J., Pirone, J., *EDULEARN 10 Conference Proceedings*, 2010

PRESS

"Cultural Code: Video Games and Latin America," Phillip Penix-Tadsen MIT Press, 2016

"Bright Lights, Small City" (feature article), *Delaware News-Journal*, (08/12/05, B1)

"Summer Art to Remember," *Greenville Community News*, (08/30/05, p.14-15)

"Art Installations Provide Multi-Sensory Experience," *The Wellesley News*, (03/05)

"Glimpse of Early 20th C. Conceptions of the Future," *The Wellesley News* (04/05)

"Latin America's Past in a Video Game" , *LA Times*, Calendar Live, (12/11/03)

"Web Zeppelin" (feature review), *Art Forum*, (02/03, p. 38)

"Jessica Irish's Inflatable Art," *The Independent*, Film/Video (07/03 p. 23-4)

"La Identidad en Juego," *El Pais*, (12/02)

"Tropical America," *The Osgood Files*, CBS radio, (10/29/02)

"Tropical America" (cover feature), *Neural Online*, Italy (10/14/02)

"Inflat-o-scape" (cover feature), *Iowa Web Review*, (07/02)

"Mapping the Unfindable*," *UnMasking LA: Third Worlds & the City* (2002, p. 88-93)

"Screen Views" (feature story), *Artweek Magazine*, (10/01, p. 27-8)

- "Inflat-o-scape" (feature story), *METROPOLIS Magazine*, (10/01, p. 34)
 "Inflat-o-scape," *RES Magazine*, (06/01, p. 16)
 "More Grants for Digital Artists," *The New York Times*, (01/01/01, F14)
 "1998 Lace Annuale," *The LA Times*, (08/21/98, F30)
 "Pick of the Week," *LA Weekly*, (09/18/98, p. 152)
 "Talking Trash," *The Independent*, SB (04/02/98, p. 35-36)
 "UCSB Museum: Before the demolition," *Santa Barbara News-Press*, (03/31/98, p. B1)
 "Of Walls and Windows," *Leonardo Magazine*, (Volume 30, No. 5 p. 419)
 "Techno-Seduction," *Art Journal*, (Spring 97, p. 36)

CONFERENCE PRESENTATIONS

- 2016 "Animating the Phantasmagoria," The Bureau of Imaginative Proposals, The New School, NY
 2013 "Designing Queer Geographies," *Queer Urban Geographies Conference*, with J. Pirone, Parsons
 The New School For Design, New York, NY (co-organizer/moderator)
 2012 "Urban Research Toolkit: Collaborative Mapping for Transnational Design," with J. Pirone, *AIGA
 Geographics: Design, Education and the Transnational Terrain*, Honolulu, Hawaii (peer-reviewed)
 2012 "Datamining for Cross-Disciplinary Collaboration," Arts & Civic Engagement Tool Kit, Animating
 Democracy Symposium, New York, NY (invited)
 2011 "Art and Narrative: The Urban Research Toolkit—Collaborative Mapping for a Mobile World," with
 J. Pirone, *The New Media Caucus, Ninth Annual International Digital Media and Arts Association
 Conference*, Savannah, Georgia (peer-reviewed)
 2011 "Urban Research & Mobile Media," with J. Pirone, *Mobility Shifts International Future of Learning
 Summit*, The New School, New York NY (invited)
 2011 "Free Culture," with J. Pirone, *Mobility Shifts International Future of Learning Summit*, The New
 School, New York NY (invited)
 2011 "URT: Locating the Design Commons," with J. Pirone, College Art Association, New York, NY
 (peer-reviewed)
 2010 "Urban Research & Open Mapping," with J. Pirone, S. Mattern, *Streaming Cultures Series*, The
 New School, New York, NY (invited)
 2010 "Urban Research Toolkit: a Geoweb Technology for Intergenerational Research in Urban Settings,"
 with J. Pirone, *Cumulus 10 Conference*, Shanghai, China (peer-reviewed)
 2010 "DataMyne: Visualizing and Connecting an Academic Community," World Academy of Science,
 Engineering and Technology, Paris, France (peer-reviewed)
 2006 "Games for Change: Tropical America," *Mead Film Festival*, American Museum of Natural History,
 New York, NY (invited)
 2006 "Collaborations in Digital Media," *College Art Association*, Seattle, WA (peer-reviewed)
 2006 "Fostering Games Literacy," *E3: Education Arcade*, Los Angeles, CA (invited)
 2006 "Exploring Social Games," *Serious Issues, Serious Games*, New York, NY (invited)
 2006 "New Paradigms in Public Art," *Madison Museum of Contemporary Art*, Madison, WI (invited)
 2006 "Public Appreciation in Public Art," *Madison Museum of Contemporary Art*, Madison, WI (invited)
 2003 "Tropical America: Collaborative Pedagogy" with S. Metts, *Hawaii Intl. Arts & Humanities*,
 Honolulu, Hawaii (peer-reviewed)
 2002 "Tropical America," *Center for Media Education*, Washington DC (invited)
 2002 "Tropical America," *Latinos & Technology*, with J. Devis, University of Southern California, Los
 Angeles, CA (invited)
 2002 "Tropical America," with S. Metts, J. Devis, *Race in Digital Space*, Museum of Contemporary Art,
 Los Angeles, CA (invited)
 2001 "Inter: ReActive," with S. Metts, J. Devis, *Streaming Culture*, American Film Institute, Hollywood,
 CA (invited)
 2001 "Inter: ReActive," with S. Metts, *Alliance for a Media Literate America*, Austin, Texas
 (peer-reviewed)
 2001 "Inter: ReActive" with S. Metts, *Creation / Innovation in the Information Age*, Drucker School of
 Management, Claremont, CA (invited)

- 2001 "From 15 Minutes to 15 Seconds" with S. Metts, *Absolute LA Biennale*, Los Angeles, CA (invited)
 1998 "Virtual Galleries," with S. Metts, *Museum Educators*, Autry Museum, Los Angeles, CA (invited)
 1997 "Women in Digital Art", *Santa Barbara Museum of Art*, Santa Barbara, CA (invited)

ARTIST TALKS

- 2011 "New Works" *University of the South*, Sewanee, IL
 2006 "Imaging the Built Environment" *University of Wisconsin*, Madison, WI
 2005 "New work in Digital Media" *University of North Carolina*, Asheville, NC
 2004 "Inflat-o-scape," *Digifest: HOME* *Design Exchange Museum*, Toronto, Canada
 "Collaborations in Media Arts" *MIT Comparative Media Studies Colloquium*, MA
 "Nomadic Architecture" *FILE Symposium*, Brazil
 2003 "New Forms in New Media" *School of the Art Institute of Chicago*, IL
 2002 "Gaming as an Art Form" *UC Irvine Studio Arts Department*, Irvine, CA
 2001 "Inter: ReActive: Youth & Gaming" *UC Irvine Studio Arts Department*, Irvine, CA
 "Digital Output: locals" *UC Irvine Studio Arts Department*, Irvine, CA
 "Inflat-o-scape" *UCLA Design | Media Arts Department*, Los Angeles, CA
 "Inflat-o-scape" *UC San Diego, Media Arts Department*, San Diego, CA
 2000 ".ORG: media stream | vernacular" *UCLA Design | Media Arts Department*, Los Angeles CA
 1999 "*Digital Dialogues*" *Graduate Seminar* *Art Center College of Design*, Pasadena, CA
 1996 "Recent Work in Digital Media" *Scripps College, Art Department*, Claremont CA

PROFESSIONAL SERVICE

- 2015 Advisor, *Nesin Cultural Arts program*, Monticello, NY
 2014 Advisor, *Japan Society*, New York, NY
 2011 Juror, *Parsons Animation Festival*, New York, NY
 2010 Juror, *Parsons Animation Festival*, New York, NY
 2010 Advisor, *Japan Society*, New York, NY
 2009 Reviewer, *Advances in Computer Entertainment Conference*
 2009 Juror, *Parsons Animation Festival*, New York, NY
 2009 Respondent, *Into the Open Conference*, Parsons, The New School, New York, NY
 2008 Peer Reviewer, *Advances in Computer Entertainment Conference*
 2007 Moderator, *Games for Change Conference*, The New School, New York, NY
 2005 Respondent, *New Media Education and Its Discontents Conference*, The Graduate Center, New York, NY
 2005 Juror, *Annual Multimedia Arts Exhibition*, Asheville, NC
 2003 Panelist, *California Arts Council Multicultural Arts Grants*, Sacramento, CA
 1997 Panelist, *Media Arts Grants*, City of LA Cultural Affairs Department, Los Angeles CA
 1998 - 2003 Board of Directors, *Ramparts, Inc.*, Los Angeles, CA
 1998 - 2001 Board of Directors, *Foundation for Art Resources*, Los Angeles, CA
 1996 - 1997 Video Exhibition Committee, *Los Angeles Contemporary Exhibitions*, CA

PROFESSIONAL MEMBERSHIPS

- 2013 - present, Member, *Society for Children's Book Writers and Illustrators*, New York, NY
 1996 - present, Member, *College Art Association*, New York, NY

EDUCATION

- 2016 M.F.A, Creative Writing, *The New School for Public Engagement*, New York (Poetry)
 1996 M.F.A, Studio Art, *University of California, Irvine*, Irvine, CA (Installation / New Genres)
 1994 Post-Baccalaureate, *School of the Art Institute of Chicago*, Chicago, IL (Video)

1991 B.A., *Scripps College*, Claremont, CA (Fine Art: Painting and Photography)

CONTINUING EDUCATION

2016 Experimental Capture with Golan Levin, *Anderson Ranch*, Snowmass, CO
Workbook 52 with Lynda Barry and Don Chaon, *Omega Institute*, Rhinebeck, NY
Poetry with David Gorin, *Yale Writer's Conference*, New Haven, CT

2015 Writing the Unthinkable with Lynda Barry, *Omega Institute*, Rhinebeck, NY
Art & Technology of Illusion with Greg Borenstein, *Shakerag*, TN
Poetry Writing II with Matthew Lippman, *Gotham Writer's Workshop* (online)

2014 Poetry Writing with Michael Montlack, *Gotham Writer's Workshop* (online)
The Spirit and Craft of Poetry with Richard Blanco, *Omega Institute*, Rhinebeck NY
Punching Up Prose with Poetry with Renee La Tulippe, *Lyrical Language Lab* (online)
Young Adult Fiction with Terra Elan McVoy, *Yale Writer's Workshop*, New Haven, CT

2013 Children's Book Writing with Nora Baskin, *Gotham Writer's Workshop* (online)
RGBD Toolkit Workshop with James George and Alexander Porter, *Eyebeam*, NY, NY
Photographing the Passage of Time with Mark Klett, *Anderson Ranch*, Snowmass, CO
Children's Literature with Laurel Snyder, *Yale Writer's Workshop*, New Haven, CT

2008 The Interactive Image with Golan Levin, *Shakerag*, Sewanee, TN

2006 Interactive Installation Design with Nikolai Cornell, *Anderson Ranch*, Snowmass, CO

2005 Sensor Building with Eric Singer, *Harvestworks*, New York, NY
Introduction to Max/MSP, *Harvestworks*, New York, NY

2004 Alias Wavefront Maya, *Rhode Island School of Design CE*, Providence, RI